

Where do you find inspiration for your work?

I tend to look outside Australia and have a good library of design and architecture books. Travelling is a big one, I find that I file away all the wonderful sights, colours and textures along the way and draw upon them when the need arises. I visited Milan for Milan Design Week this year, which was extremely inspirational. The narrative our clients share also influences our work, as do the history and architectural details of a building.

What does good design mean to you?

I have always resonated with a Kelly Wearstler quote: "Great design can inspire us, evoke emotion and elevate daily experiences".

What is a piece of South Australian design you admire?

If I had to choose one that I have always admired it would be Khai Liew. Not only for his designs across furniture, lighting, objects and interiors but for the way he conducted himself daily in his business and how he influences the design community.

<u>Pick one of your designs that encapsulates your aesthetic and describe it to us?</u>

As a studio we try not to have a particular aesthetic, but let each project lead us in a direction. I do however feel that one of our recent hospitality projects encapsulates my personal aesthetic and that would be LVN restaurant at Bird in Hand Winery (pictured above). This project sums up my love for natural materials and for creating inviting spaces.

